

Chimneyville Weavers & Spinners Guild

August 2019 Newsletter

Join Us Aug. 24 at Nancy's Studio

Past president Nancy Landrum invites guild members to visit her studio in Meridian on Saturday, Aug. 24, beginning at 10 a.m. and staying through lunch. Nancy will provide a main dish and other goodies. Visitors are invited to bring side dishes to share.

Nancy's address is 4250 Valley Road, Meridian 39301, and her cell is 601-604-3341.

Her directions: From Jackson on Interstate 20, take exit 152 and keep right. This road will dead end on Valley Road; turn left. In less than 2 miles you will see a sign on the right that says "SLOW CHURCH ZONE." Our driveway is immediately after that sign. It is a long drive and you won't see the house right away. Nancy says she is looking forward to seeing everyone.

Anyone interested in carpooling please contact Beth Palmer, beth.palmer53@gmail.com.



President's Message:

Hooray for Summer!

By Beth Palmer, president

Hope you've had as much fun this summer as I have had. I traveled to Pennsylvania in June for the Mid-Atlantic Fiber Arts conference (MAFA). The conference moved to my alma mater (Millersville University) in 2015, and it's fun to return and see how things have changed. I took a fun weaving class with Bonnie Tarses and learned several new tips and tricks. I also heard of a weaving application called iWeavelt, an inexpensive yet powerful program for design and actual weaving. I'm addicted!

In July we gathered at the Gray Center outside Canton for our second annual CWSG retreat. Thanks to Nancy Hester for getting us organized and to everyone for making this such a fun event. We enjoyed a weekend of weaving, spinning, knitting and playing with fiber. The weather was warm, the food delicious and the sunsets amazing.

Right now I have two looms dressed (or almost!). That's some kind of a record for me. My Wolf Pup has Round #2 of my MAFA weaving ... the same stripe pattern but in different colors. My AVL is getting ready to weave a sample of cloth I hope to take to a Daryl Lancaster workshop in November. I'm not a big one to weave samples but, with 7.5 yards of cloth to weave, I figure it's better to be safe than sorry.

Today we enjoyed another Fiber Friends lunch at Bravo. What a wonderful new tradition! Looking toward the fall, we have a GREAT line-up of programs scheduled for our guild. If you haven't already sent in your dues, you'll want to take care of that right away so you don't miss any of our upcoming events. *Keep weaving, Beth*

Sharon Williams weaves on her triangle loom at the guild's second annual weekend retreat, held in July at the Gray Center near Canton. Eight guild members spent two nights in a cottage on the property, and more joined us for the day on Saturday. We had a great time enjoying fiber projects and sharing chef-prepared meals featuring local farm products.

Great Program Line-up Set

By Beth Palmer, president

Thanks to Gio Chinchar and her program committee (Marva Goodman, Judy Foster, Janet Lee and Sarah Jane Hope), we have a GREAT line-up of programs for the coming year.

- On Saturday, Sept. 21, we'll enjoy a special show-and-tell event called *Who Am I?* Guild members are invited to bring a fiber piece that has special meaning for them. We'll take turns sharing briefly about our piece.
- On Oct. 19 we'll work on goodies to share at Roc Day. We will discuss ideas when we meet in September.
- On Nov. 16 our own Marcy Petrini will present a program on transitioning from 4-shaft to 8-shaft looms.
- On Dec. 14 we'll enjoy our traditional holiday party at the Craft Center. Members bring food item to share and a fiber-related gift.
- Our January program will be Roc Day, planned for Saturday, Jan. 11. Roc Day rotates among half-a-dozen guilds and 2020 is our turn! Plan to spend the entire day welcoming and getting to know members from other guilds, sharing lunch and stocking up on various fiber goodies offered by our vendors. Volunteers are needed to assist with set-up on Friday, Jan. 10, and with clean-up after the event. Our guild will also host a show in the George Berry Gallery titled *2020 Perfect Vision*.
- On Feb. 15 we'll have a program on specialty looms including inkle, rigid heddle, triangle, Navajo and tapestry.
- March 14 will be our annual sheep-to-shawl event featuring live sheep and demonstrations of spinning, dyeing and weaving. This event is open to the public.
- On April 18 our own Marva Goodman will present a program on spinning short fibers including cotton.
- On May 16 we'll conclude the year with a program called *Beyond Squares and Rectangles*, what to do with pieces of leftover handwoven cloth.

Bravo to Gio and her team for putting together a great line-up!

CWSG Considers Joining Craftsmen's Guild

By Sharon Williams

During our weekend retreat at the Gray Center, Rhonda Blasingame (CGM head of Standards) came to give us a "prepare to qualify" presentation. This was in hopes of CWSG joining the Craftsmen's Guild of Mississippi under a "group" designation. This would allow members of CWSG in good standing to sell under the CWSG name in the Craft Center Gallery and at Chimneyville, and be able to demo at the Bill Waller Craft Center. You would also receive a discount for anything bought in the Craft Center Gallery.

This will not replace any guild membership already held by a CGM member. This is in hope that it will be a path for CWSG members to become CGM members on their own in the future. Only WEAVING and SPINNING will be allowed to be sold under CWSG membership as we are a weaving and spinning guild.

To qualify we will have to be juried through Standards with 10 actual pieces at the February 2020 Standards Review. If we do decide to become members, we have requested that anything sold in the gallery and at Chimneyville will be juried by an outside fiber person, who is not a member of CWSG, so we are not jurying each other's work.

CWSG members will need to vote and then set up a committee to create procedures for participation in this endeavor.

January 2020 Guild Show Deadline

Please plan to bring your pieces for our *2020 Vision* exhibit to the guild's Christmas party in December. The exhibit will hang in the Craft Center's George Berry Gallery in conjunction with Roc Day. For more info, contact Sharon Williams at sewweaver@gmail.com.

Lunch or Dinner?

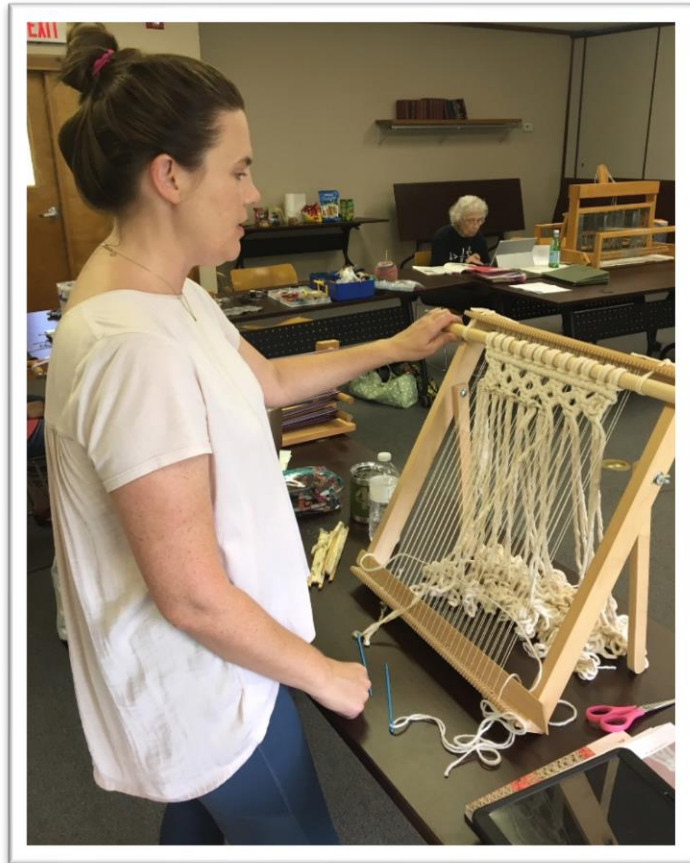
By Marcy Petrini

The CWSG summer lunches were fun, so we decided to continue them, even though the guild will be back meeting soon. I will be sending reminders; we pick lunch dates as we go, but they are at 12:30 so the lunch working crowd is thinned out. The next one is scheduled for August 1, so by the time you are reading this, it will have occurred already. But I will send reminders for September.

Unfortunately, some folks have to go back to teaching, so no lunch for them! ☹️. And we also have working ladies with little flexibility. So, we decided to add early dinner at 5:30. The first dinner will soon be determined. I will send reminders to get an attendee count closer to the event. So, join us for lunch, dinner or both.

I have chosen Bravo's for our meals for several different reasons (besides the fact that I like it). Their food varies from appetizers and salads that can be a meal, to regular entrees at varied price points; they are happy to give us individual bills with no fuss. They are conveniently located off the highway, good for folks like Sharon who are coming a long way. And did I mention that they have a good bubbly selection at reasonable prices?

Hope to see you soon for lunch or dinner!



Janet LeMasters works on a project combining two layers of weaving and macramé during our July guild retreat. We hope she'll show off the piece at our September meeting.

Anni Albers

By Marcy Petrini

Some of you may have seen my post on Facebook, but, if not, here is the topic. The Portland (Maine) Museum of Art is having an exhibition of people who taught at Haystack, among whom is renown fiber artist and weaver Anni Albers. The Washington Post had an article about it and the author chose to characterize Anni Albers as follows: "...whose husband, Josef, taught at the Bauhaus...." Really, that's Anni's claim to fame? To be married to Josef? Never mind that: Anni herself taught at the Bauhaus and later at Black Mountain, and then at Haystack.

- Anni had an exhibit at the prestigious Tate in London just last year.
- Anni has work in the permanent collection of the Renwick of the Smithsonian.
- Anni had an exhibit at the Guggenheim with a some-200-pages book, called *Anni Albers*, by the curators, Nicholas Fox Web and Pandora Tabatabai Asbaghi.
- Anni wrote a book, *On Weaving*, mid-60s, which is as pertinent today as it was back then.

The list goes on. Frankly, only a male writer would make such a subtle sexist remark. Several fiber and non-fiber artists, and some non-artist friends, were as irritated as I was. Two people didn't know who Anni was. One was my sister who is not a fiber artist and who wondered whether Anni had a chance to review the article – and I had to point out that Anni was long dead. The other was a fiber artist who

admitted to knowing Josef but not Anni. I must admit that I was really surprised. Incidentally, everything I have written above I just know; the only thing I had to look up is the name of the Guggenheim curators. Anni is all over the fiber literature.

Then, I started thinking. We live in our little world and can become pretty oblivious to what came before or what is going on right now in the fiber world. Is that bad? Well, I guess it depends on your prospective, but I always like to say: Middle-age monks wrote beautifully, but they didn't know how to read! They lived in their own little world.

In our case, whatever our fiber art, we need to realize that the fiber artists who came before us, many of them women, like Anni Albers, opened up our opportunities; the community responded and fiber art is now part of exhibits in major museum; Anni was incredibly instrumental in breaking barriers, in changing aesthetics, and in experimenting with materials. She didn't stop to think whether it was art or craft, she just did it. Over time, we owe these women the things that we take for granted, from our design sense to the yarns we use.

So, if you know of Josef – and he did write the seminal book on color among other things – and don't know about Anni, I will repeat what my friend used to say: "They don't call it *history* for nothing"; it's time for *herstory*.

Directory Update: The Southern Needle to Move

By Beverly Anglin, owner

During September the shop will be moving to a new location in Ridgeland. The new address will be The Southern Needle at Oak Place, 587 Hwy 51 N. Ste. C, 39157. It is literally just down the street and on the other side from our current location.

We hope to maintain our current telephone number, and the emails and other social media addresses will not change.

The actual move will occur the weekend of Sept. 13, 14, 15, 16. The shop will be closed on the 13th and 14th and will reopen on the 17th.

If you have any questions or if you want to come join the fun of packing and moving, you are most welcome. I won't turn down any offers of assistance!

Dues Are Due in September

CWSG dues of \$25 become due Sept. 21, at our first meeting of the new guild year. Please mail your check before Sept. 21 to CWSG, P.O. Box 793, Clinton, MS 39060, or pay treasurer Nancy Hester at the September meeting.

Financial Report

By Nancy Hester, treasurer

Checking balance as of 05/28/19: \$5,740.34

Add: Interest: 0.04

Dues deposited as of statement date: 275.00

Less: Check to B. Parks for past president's pins: (45.00)

Checking balance as of 06/28/19: \$5,970.38

Less: Accrued retreat deposits/ payments due to Gray Center \$693.90 (\$2,236.09). The final amount may vary slightly.



Shop to Help Support CWSG

The **Woolery** has settled on a new affiliate program, and our CWSG website has the now-correct link:
<https://woolery.com/?aff=105>

Upcoming Events

- **Fiber Fun in the 'Sip**, Sept. 27-29, Vicksburg Convention Center. Vendors, classes, demos, live music, more. Details at www.FiberFunintheSip.com.
- **National Spinning and Weaving Week**, Oct. 7-13
- **Roc Day**, Jan. 11, Craft Center, Ridgeland

Storm clouds over the lake and painted sunsets beyond the chapel added to the beauty of our rural guild retreat. Photos: Debbie Stringer (top), Beth Palmer (right)



About Chimneyville Weavers & Spinners Guild

CWSG brings together people who enjoy and want to learn more about weaving and spinning. Our guild is based in the Jackson, Mississippi, area.

Officers

Each officer serves a two-year term on the CWSG board. A new president and vice president took office at our May meeting.

President: Beth Palmer

Vice President: Gio Chinchar

Secretary: Jeanne Marie Peet

Treasurer: Nancy Hester

Librarian/Historian: Kathy Perito

Past President: Nancy Landrum

Membership

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at cvillewsg.com/ ; click on "membership."

Meetings

CWSG usually meets on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell. We begin at 10 a.m. at the Bill Waller Sr. Craft Center in Ridgeland, Miss., unless otherwise noted.

Next meeting: Sept. 21, *Who Am I?* show-and-tell session. See details in this issue. Also, be prepared to pay dues of \$25 if you haven't already.

Newsletter Deadline

Please email newsletter submissions to newsletter editor Debbie Stringer (dhstringer@gmail.com) by the first day of the month of publication. Example: September 1 for the September issue.

cvillewsg.com

Chimneyville Weavers & Spinners Guild, P.O. Box 793, Clinton, MS 39060



Weaving, spinning and all sorts of fun went on in our busy workroom at the guild retreat.